

ASLC charity proceeds stolen

by Vesta Kimble

Conflicting reports fail to reveal the exact time an indeterminate sum of money was discovered missing from the student government safe located in the ASLC treasurer's office.

Proceeds collected from the United Way Day activities held last Friday night were stolen "sometime after 2:30 a.m. Saturday morning," according to ASLC business manager Kevin Michno, who discovered the theft.

"We collected the money that night, and we'd counted the bills, but we weren't going to stay here at 2:30 in the morning and count quarters," Mr. Michno cited as the reason the amount remains unknown. "Only the money from Friday night was stolen." The fifty-two dollars collected before the evening activities had been moved to the Business Office the same day in accordance with the policy established after last year's theft of \$3500 from the same safe under the same administration.

When asked at what time he found the money missing, Mr. Michno glanced at ASLC treasurer Mark Evelius, who replied, "he discovered it was gone Monday morning." "I

called Security and they called the police," added Mr. Michno, the only student, in addition to the treasurer, who was authorized to open the safe.

An undisclosed source reported knowing of the crime "as early as Saturday night," however complaint no. 5K 9243 filed with the Northern District Police states that Officer Hewitt responded to a burglary call 6:30 p.m. Sunday evening. While the crime lab began investigations immediately following the call, the results of fingerprints and pictures taken of the office have not yet been released.

Dean Ruff, who was not aware of the theft until Monday morning, understood "the amount to be about \$700. Kevin discovered the money was missing when he came Sunday night to finish counting it." Mr. Ruff approved Mr. Michno's request that the combination on the safe be changed. Mr. Ruff also feels a deadbolt lock on the treasurer's office door will provide additional protection.

Besides changing the locks, Mr. Evelius and Mr. Michno have changed the monetary policy. "No money will be left overnight in the safe," stated the treasurer, "even if it is from a weekend activity." The policy established last year required that all money collected during

a weekday be moved to the Business Office at the end of the day. Money that had been collected over the weekend remained in the ASLC safe until the Business Office opened on Monday. When asked the details of the new policy, Mr. Evelius refused comment for security reasons.

While the safe's combination was changed Tuesday, the deadbolt lock has not yet been installed. After Mr. Ruff approved the security changes, Physical Plant director George Causey "rescheduled the combination," and ordered five keys for the deadbolt lock. This lock, as a separate unit from the doorknob, requires a key to lock or unlock the door from either side. The college contracted Jones' Safe and Lock Service, a local locksmith that has "handled Loyola's locks for about twenty years," Mr. Causey speculated.

When asked why the Physical Plant would request five keys made for the deadbolt while only four were authorized, Mr. Ruff replied, "I can't think of any reason why there'd be a fifth key." He added, "if a student needs a key to any office, I have to approve it first, and then tell the Physical Plant."

Randy Langis, co-ordinator of the United Way Day estimated



Mark Evelius, ASLC Treasurer: Difference between last year's theft of \$3500 and ASLC's latest loss—"the money didn't belong to the students."

the proceeds raised to be about \$600, somewhat less than the First United Way Day last year. Mr. Langis believed "most of the money came from Las Vegas Night," the principle fundraiser held last Friday night.

Referring to the theft last spring, in which \$3500 was stolen from the Commuter Students Association's Florida trip fees, Mr. Evelius remarked, "The difference between last year's theft and this one is that this time the money

didn't belong to the students." As far as asking the school to cover the lost donations should the insurance company not cover it, Mr. Langis replied, "We'll cross that bridge when we have to."

Exactly how much money was taken, whether entry was forced, and clues leading to suspects cannot be released by the treasurer's office at this time, however, Mr. Ruff stated, "Nobody came through the window."

Increased enrollment to balance tuition costs

by Bill Breichner

Loyola's increase in enrollments may be an indication of the college's growing popularity among qualified high school seniors. This trend has bright spots, one being the continued flow of tuition dollars into the school's coffers.

However, the influx of new students also raises questions concerning the college's ability to handle the increase. The purchase of the Charleston Apartments has taken a giant step in solving the housing shortage which was caused in part by the higher number of students.

Another by-product of the increase is larger class sizes and the effect this will have on the academic quality of the school. Dr. Francis McGuire, Undergraduate Studies Dean, does not believe the additional students causes a problem.

"I don't think that by taking in 600 freshmen, the classroom situation will be any different," he remarked.

McGuire contends that, "by definition" classes now are not overenrolled, although he admits some sections "may be a bit heavy." He cited Theology and Philosophy core courses as two areas where class sizes are high. McGuire explained that one Philosophy teacher took a leave of absence and the Theology Department is short one instructor. He added that instead of hurriedly hiring a new faculty member, the college decided to wait and make a more careful choice.

"People have been caught in a syndrome," McGuire commented. "Just because we'll be accepting more freshmen doesn't mean classes are overcrowded." McGuire feels that classes of thirty-five are not "unreasonable. We try to keep them under forty," he added.

McGuire expects next year's freshmen class to old between 600 and 625, figures he describes as "workable." He suggests that with those numbers, Loyola is able to run a more efficient operation. The thinking is that less money is wasted maintaining rooms

which are not in use. "Most classrooms are constantly in use," he stated.

According to McGuire, the college's main goal with enrollments is to strike a balance between affordable tuitions and reasonable class sizes. "If you want to have classes of twenty, you can't have the tuition we have now," he remarked. "We just can't operate economically at that level without changing tuition drastically."

McGuire does not see overcrowded classes as a problem in the near future. However, he

acknowledged that if enrollments increase more than predicted, some action may have to be taken. Several possibilities include further

tightening of admission standards, hiring an additional teacher and selecting students for majors which are under-enrolled.

Rash of thefts prompts warning from security

by Anne-Cramer

Due to a series of thefts, security is requesting teachers and personnel to keep offices locked when they are not in use. This includes even short trips out of the office.

The two incidents cited occurred during business hours in Maryland Hall and Cohen Hall. In both cases women's pocketbooks were stolen from desk drawers.

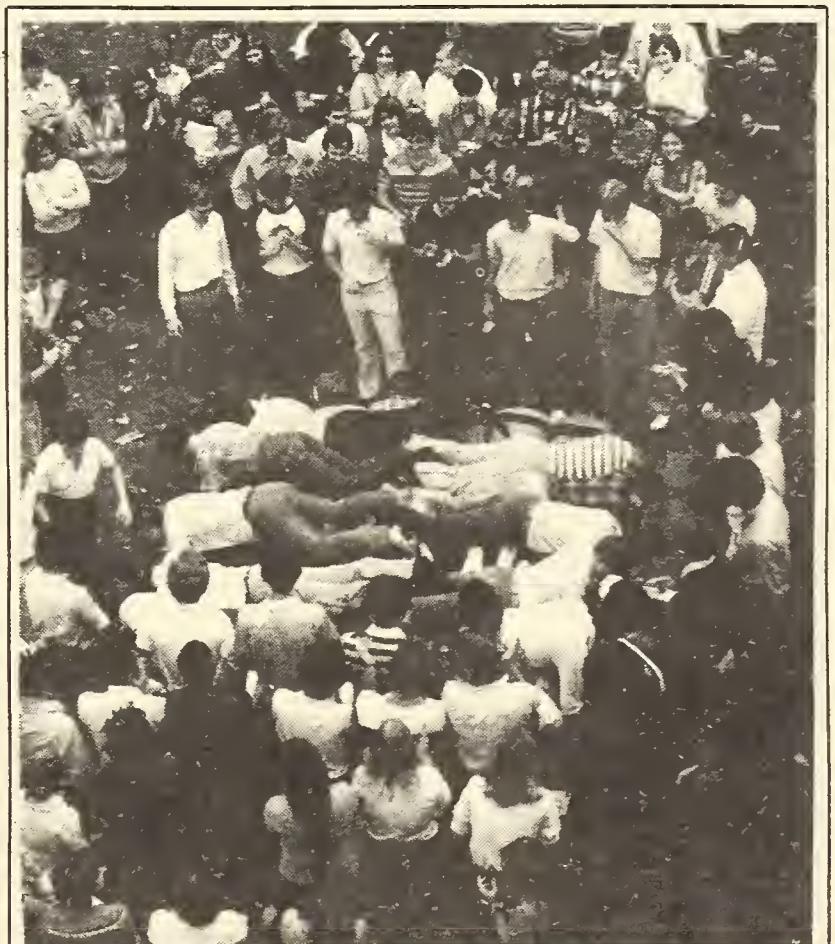
Security does, however, have a description of two suspects. They feel that the suspects are two people who are casing and stealing from large institutions in this area. A similar incident occurred at Greater Baltimore

Medical Center. Again, workers pocketbooks were stolen from offices. These incidents are related but not necessarily the work of the same people.

Security feels Maryland Hall is easy prey for people to have access to. Due to the large amount of people in the Hall, it is difficult to distinguish who is a student, visitor, teacher or maintenance employee.

Potential thieves can simply pick a teacher or Dean's name out of the directory and thus use the guise of visitor.

Thus, security is requesting everyone who has offices on campus to lock the doors when not in use and to report any suspicious persons.



Broken record-no broken bed

98 daring Loyola students sandwich themselves on a waterbed in an effort to break the existing Guinness World Book Records' count of 93 occupants as a kick-off for United Way Day.

News Briefs

Hunger Week schedule

Sunday, November 11th

Introduction of Hunger theme at liturgies. Short film to precede ASLC showing of *An Unmarried Woman* in Student Cen.

Monday, November 12th

Sign up for fasts (30 Hr. Fast and/or Thursday's Lunch) in Student Center Lobby from 11:15 until 12:45. Collections of canned goods and funds in Student Center and in Campus Ministries.

Evening Discussion on how to simplify lifestyle in Hammerman first flr. lounge. 7:00-8:30 p.m. **LOYOLA COLLEGE CHRISTIAN FELLOWSHIP.**

Tuesday, November 13th

Continue collections and signing up for Fasts in Student Center Lobby from 11:15-12:45. Speakers; Hurger in Baltimore, Jenkins Hall - 11:15 a.m. Sr. Kenneth, room 105, RSM - St. Peter's Parish; Rev. William Perkins, S.J. - St. Ignatius.

Wednesday, November 14th

Collections in classrooms and offices. Beginning of the 30 Hour Fast at 1:00 p.m. Services for fasters will be from 4:15 to 4:45 p.m.

Thursday, November 15th

Special liturgy of solidarity and fasting at 11:30 in the Jesuit Residence Chapel with the Rev. Lou Bonacci, S.J. Movie at 12:15 at Student Center, upper level of Cafeteria "To Feed the Hungry." Fast from lunch by all interested. Collections continue in classrooms and offices. Special celebration of the end of the 30 Hour Fast: Prayer Service-7:00 p.m., Dinner-7:30 p.m.

Friday, November 16th

Final collections of food and funds.

Sunday, November 18th

Special Liturgy at 6:00 p.m. in the Alumni Chapel.
Funds will go to: OXFAM, Bread for the World, Md. Food Committee.
Funds and Food will go to: St. Ignatius, St. Peter's Parishes.

Free piano recital

Title: Piano Soloist Myriam Avalos y Calderon Performs Bach, Haydn, Berg, Schubert, Debussy

Place: Music Chamber of Loyola Gallery, 740 N. Calvert St.

Time: November 11, Sunday at 8:00 p.m.

FREE FREE FREE FREE FREE FREE FREE FREE

Fed govt jobs

Summer job applications with the Federal Government are available at the Career Planning and Placement Office. The deadline to apply is January 11, 1980.

Oedipus changed

New dates for "OEDIPUS REX" . . . Jack Ramey not only has the lead role in Loyola's production of "Oedipus Rex", he also has a leg injury acquired in a soccer game. Due to surgery on his leg, "Oedipus Rex" will be rescheduled as follows:

Fri., 11/30 - 8 p.m.
Sat., 12/1 - 8 p.m.
Sun., 12/2 - 2 p.m.

The play will be performed in JH, tickets are \$2.50 for general admission and \$1.50 for students.

Basketball scorers needed

The women's basketball team is seeking students (male or female) who are interested in learning to time and score women's basketball games or are interested in learning how to video tape games. Contact Mrs. McCloskey in the Athletic Department for more information. The first meeting will be on Tuesday, November 14, 1979, in the Athletic Department at 11:30 a.m.

Columnist to lecture

Garry Wills, controversial author and syndicated columnist, will speak at Loyola on Tuesday, November 13 at 2:30 in Cohn 15. His talk on *The Federalist Papers* is sponsored by Phi Alpha Theta and the History Political Science Department. All members of the Loyola College community are invited to attend.

Mixer cancelled

The Underclassman Party/Mixer scheduled for tomorrow, Saturday, Nov. 10th, has been postponed until the Spring Semester.
—ASLC Social Affairs

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Personals:

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—Love always, Terri,
Sally, Jane, Tess, Sharon,
Leslie, Jean, and Judy

A & A: I finally figured out
the third time around....As a
matter of fact, it's pretty
good.

—Sweet Magnolia

"Study house": You ain't
seen nothing yet.

—The Magnificent Six

Ish and J.P.: Who's been
sleeping in my bed?!

—Boohoo

Midnight snatchers: You're
allowed to come up and visit.
Just be good. I'm watching.

—RA

Jimmie and Carl: It's Bruce!
NO, it's Grrooooo.

—Signed Lynne

By the way, it's grrooooo!

Dear two former inmates: If
you'd watched your step,
you'd still be in.

—Guess who!

Lynne: Happy Birthday. Do
it up.

—J.S.

P.S. Where's my \$100?

Sid's bid: Penny a pair K.D.,
if you know what I mean...
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Loyola accomodates handicapped

by Vanessa Pappas

Acquiring an education at Loyola College is a challenge to its 2100 students. But it is more so for freshmen Bernie Jorn and Stephen Kreisher, both who are confined to wheelchairs. For them, just going from one class to another could pose a problem.

Loyola College, in complying with federal regulations, hopes to minimize these problems by removing architectural barriers, thereby making buildings on campus accessible to the handicapped.

Currently, there are four handicapped people on campus. Two are the students previously mentioned and the remaining two are Drs. Geldrich-Leffman and Evans, both who are faculty members.

Dr. Geldrich, Professor of German and Spanish, has been at Loyola since 1971. When she arrived, she had access to Maryland Hall but found Jenkins Hall (which at that time housed the Language Lab) to be inaccessible. She literally had to be carried in and out of the building. According to Dr. Geldrich, she repeatedly asked to have Jenkins Hall altered but was told that it was impossible.

Dr. Geldrich states that there were handicapped students at Loyola previous to her arrival. She adds, "How they ever managed, I'll never know."

On January 31, 1977 Fr. Sellinger formed the Handicapped Services Committee and asked Mr. Causey to serve as chairman. Today, members of

the committee include Mr. Causey, Dr. Geldrich, Mrs. Yorkis, Assistant Dean for Student Development, Mr. Ruff, Assistant Dean for Student Welfare, Bernie Jorn and Steve Kreisher. This group holds monthly meetings for the purpose of insuring the accessibility of the college's buildings and programs and for solving any special problems.

According to Mrs. Yorkis, whose special duty is to maintain communication with the handicapped students, she is concerned with "students being able to be integrated into academic programs in a non-discriminatory way." Her responsibility is to act as an advocate for the people on campus who have handicaps. This not only includes people who are currently confined to a wheelchair, but also those who may be blind, deaf or temporarily injured.

In April of 1977, the Department of Health, Education and Welfare issued section 504 of the Rehabilitation Act to all public institutions receiving federal funds. According to law, higher educational institutions must assure the accessibility of programs and activities to handicapped students and employees.

Section 504 states that "No otherwise qualified handicapped individual in the United States . . . shall, solely by reason of his handicap, be excluded from the participation in, be denied the benefits of, or be subjected to discrimination under any program or activity receiving Federal financial assistance."

Buildings have architectural barriers which prevent access by the disabled are considered to be a direct form of discrimination.

Therefore, schools must either remove any architectural barriers or must make alterations or reschedule classes in order to accommodate the handicapped.

June 2, 1980 marks the deadline for necessary structural changes to be made in existing facilities to achieve accessibility.

Architectural checklists have been distributed to all colleges and universities to act as guides for use during the planning, designing and constructing of campus projects. They can also be used to judge the accessibility of existing facilities on campus.

These checklists outline in specific detail, prerequisites for measurements of doors, stairways, corridors, elevators, walkways, ramps, sanitary facilities (including toilets and stalls), sinks, mirrors, showers, drinking fountains, light switches, electric outlets and telephones. Special parking facilities must also be provided as well. In addition, handicapped persons must have direct access to dining areas (not through kitchen or dishwashing areas), to libraries and to "spectator stations." A minimum of two percent of dormitory spaces on a campus should be made to accommodate the "ambulatory handicapped" and laboratories with twenty-four or more stations should have at least one percent or at least one accessible to the handicapped.

According to George Causey, director of Physical Plant for the

past six years, the summer of 1977 "marked the real beginning of making Loyola College accessible to the handicapped." When he arrived at Loyola in 1973, there were virtually no plans made to assist the handicapped although there was at least one handicapped except for one apartment in Ahern. The apartment had been partially renovated for the handicapped upon its purchase in compliance with "some local code."

The time section 504 was being published marked Loyola's strive for accessibility. This included plans for a north-east door in the back of Maryland Hall and various parking spaces for the handicapped.

According to Mr. Causey, the first major renovation at Loyola was the construction of a ramp at the end of Jenkins Hall in the summer of 1977. Of course both the McAuley apartments and the Donnelly Science Center were built in compliance with the new federal standards.

The most recent renovation is the ramp leading to the gym, thereby making the cafeteria accessible by wheelchair. According to Mr. Causey, the person, a faculty member, on campus. He adds, "As of 1973 there were no special efforts to accommodate the handicapped ramp to the student center, the new ramp to the pool and the newly built walkway from Hammerman west to Butler patio cost in excess of \$6,000. Future plans include renovation to the Dell building, making it readily accessible from the back. In addition, studies are

being made on how to make Maryland Hall more accessible without ruining the building's "aesthetics." Mr. Spiegel's engineering class is studying the problem and will report their findings to Mr. Causey.

According to Bernie Jorn, a recent graduate of Baltimore's Lake Clifton High School, school is "more challenging than hard." A sociology or psychology major, he states that one of the major causes of the problems is due to people parking their cars in handicapped spaces.

Stephen Kreisher, a recent graduate of Patapsco Sr. High and a Computer Science major at Loyola, states as a problem the difficulty in climbing the steep hill between Maryland Hall and the Dell Building by wheelchair. Otherwise, the two students have no other complaints about Loyola save for the fact that they are a little anxious about their classes.

Upon the signing of Section 504 on April 28, 1977, Joseph A. Califano Jr., HEW Secretary, stated, "The 504 Regulation attacks the discrimination, the demeaning practices and the injustices that have afflicted the nation's handicapped citizens. It reflects the recognition of the Congress that most handicapped persons can lead proud and productive lives, despite their disabilities. It will usher in a new era of equality for handicapped individuals in which unfair barriers to self-sufficiency and decent treatment will begin to fall before the force of the law."

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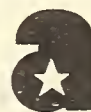
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Lecture reflects "Child" theme

by Linda M. Welsh

"Battered, Bothered and Bewildered", a seminar on child abuse, illustrated the theme of Thursday's Faith and Justice Day. "The Child and Society".

Dr. Steven Sobelman moderated the seminar. His panel included Dr. Alan Plotkin and Dr. Martin Sherman from Loyola's Psychology Department plus Dean Kenderdine from HELP Resource Project and Detective Carol Chaney from the Baltimore County Police Department. This panel of experts offered interesting information on different aspects of child abuse.

Dr. Sherman started off the seminar with a short lecture on the history of child abuse. He stated that abuse is referred to in the Bible and that until child labor laws had come into existence, children had no legal protection. Dr. Sherman mentioned why child abuse because such a biting issue in the last decade. "The 60's had a large amount of visible violence. Vietnam, protesting and television put violence in front of us." He added that women's conscious raising groups brought battered wives out in the open. He ended with a few suggestions on society and violence. "Society has an ambivalent attitude towards violence. In one sense we want it, in the other sense we don't

... Child abuse must be curtailed. A vicious cycle is produced--a child that was abused becomes a child abuser." He suggested that parents use reasoning instead of punishment when dealing with their children.

Dr. Plotkin followed Dr. Sherman's speech with the psychological profiles of the abused child and the child abuser. The abuser has usually been an abused child and carries on the cycle. He has no self-concept or concrete identity. As children, they never learned how to love and as adults they cannot give love. Although the public feels angry at the abusive parents, they must understand that the abuser knows no other way to express love. Dr. Plotkin emphasized that there exists more than just physical abuse. Sexual, emotional and psychological abuse are as damaging as physical violence.

"Words can be very cutting. A child believes what his parents tell him. If his parents call him a 'bad child' then the child will develop a low opinion of himself and act out the role that his parents have placed him in."

Children who are constantly denied emotional expression experience aggression, guilt, rejection and frustration. They cannot communicate, relate or interact. This creates learning problems. Having poor parents

models gives these children nothing to fall back on when they have children of their own. The cycle continues.

Project Help, a committee to aid abuse victims was represented by Dean Kenderdine. Mr. Kenderdine had the facts and figures of abuse along with three suggestions on how to alleviate the problem. "An average one million children die from abuse annually. This computes to one child every four hours." His first suggestion—laws must be passed making child abuse reportings mandatory. These laws will increase public awareness, the second phase of Mr. Kenderdine's plan. The final suggestion was to increase the services and resources to help these people. Funding is inadequate for these areas and workers for Project HELP have a burn-out rate of one every 18 months.

The final speaker, Carol Chaney, a detective with the Baltimore County Police Department, added the personal experiences to the panel discussions. Det. Chaney explained that her 8-member team has the main job of making people aware of the problem.



Child Abuse Seminar speakers: (left to right) Dr. Sherman, Dr. Plotkin, Dean Kenderdine, Project Help and Det. Carol Chaney.

She travels to schools and conventions getting across her main objective—children's welfare. The police have a 98% conviction rate on cases they bring to trial. Chaney runs into hassles when trying to get the battered children to admit that they have been beaten. "These children have never been loved normally and see the beatings as a means of attention. They

see abuse as love and care. The abused protect their parents because they see nothing wrong with the way they are being treated."

Dr. Sobelman summed up the well attended meeting by remarking on the cycle of child abuse. He concluded that until parents are educated on how to be effective parents, the cycle will be never-ending.

In Memorium

REV. VINCENT FRANCIS BEATTY, S.J.
December 5, 1913 to November 5, 1979

This is a sad moment for all of us at Loyola. We have lost one of Loyola's greats.

No one recognizes more than I what Father Vincent F. Beatty, President of Loyola from 1955 to 1964, did for the college. His presidency marked the beginning of a new era in the history of this Jesuit institution, and he was responsible for many of the good things all of us, students, faculty, and administrators enjoy on this campus today. Under his leadership, Loyola undertook its first new building program, and with his guidance, the school established its current physics-engineering curriculum. After Father Beatty left the presidency, he maintained his close ties with Loyola, serving as a member of the College's Board of Trustees.

Father Beatty was an inspiration to all who knew him. He was a great president, outstanding teacher, and most of all, he was a wonderful priest in the tradition of the founder of the Society of Jesus, St. Ignatius of Loyola.

A Memorial Mass will be concelebrated at Loyola's Alumni Chapel Saturday, November 10, at 11 a.m. All whose lives Father Beatty touched are invited to participate in the Liturgy.

We shall miss him, but we cannot help but be confident that he is enjoying the reward of his full priestly life.

Joseph A. Sellinger, S.J.
President

Commuters support MTA

by Valerie Valentine

How long has it been since you stood out in the cold air, or in a dark corner, waiting for a bus? Two years, three years, maybe longer.

Riding the transit bus is a daily routine for a large number of our population. Some of this population attends Loyola College, however it is a lesser percentage than the number of students that drive. "We are known as a minority" explained Karen Thompson, "but that does not bother me. Riding the bus is not all bad." Miss Thompson seems to have a lot of support in that statement.

According to some students, riding the bus is one of if not the cheapest and relaxing ways of traveling to school. Its regular fares are thirty-five cents and forty cents during early morning rush hours.

For people that ride the bus on a regular basis the Mass Transit Administration distributes monthly passes. The cost ranges from \$14.50 to \$35.50, depending on where you live. "I am a regular buyer for the passes and it is very convenient" a student remarked. Another student added "Its

like being chauffeured everyday; it sure beats driving."

The weather does not seem to bother the students. They do not mind waiting in the cold winter or hot summer. "The buses usually run on an accurate schedule making the wait short" commented Pamela Allen. "The only time its a little discouraging is when its raining" stated a student.

A lot of students choose to ride the bus, because it is hard to find a parking space around

Loyola. Since the bus stops in front of the school it eliminates the problems. Students also like to avoid the traffic jams. "I hate having to face a lot of traffic in the mornings. When riding the bus you do not have to worry about it," a student said.

"A lot of students joke and laugh at me, because I still ride the bus, but I am perfectly happy."

So all the car drivers out there; try the bus—some might like it.

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Pre-ministerial program added

by Philip Iverson

When Loyola College reopened its academic doors this semester, it did so with a new program of studies among its offerings. The new program, Pre-Ministerial Studies, was actually envisioned two years ago by Fr. Sellinger, S.J., the President of Loyola, when the archdiocese of Baltimore closed the college seminary in Catonsville. Explained Fr. Morlino, S.J., the director of the program, "There was a felt need to relocate the college seminarians. Loyola College was seen as a likely place for some of them."

"One reason," continued Fr. Morlino, "was the proximity of the college to the seminary. Another, and more important motive, was to end the atmosphere of segregation and seclusion surrounding the seminary. There was a desire that the ministerial candidates be prepared in an ordinary atmosphere of peer relationships."

The pre-ministerial program will not remove the student from the main stream of college life. As further explained in the brochure developed by Fr. Morlino, the program will challenge the student to let emerge, through ordinary peer relationships, the very leadership qualities which ought to characterize the Catholic Church's priests and ministers. Thus the prime concern will be a solid spiritual, emotional, and intellectual foundation for the future church ministry.

The Pre-Ministerial Studies program will include an academic curriculum primarily for students currently engaged in undergraduate preparation for the Catholic priesthood, as well as for those who are actively

considering the call to priesthood. The program will be accepting candidates for the priesthood from both Latin and Eastern rite Catholics, because, explains the pamphlet, "an adequate Catholic self-understanding is fostered only in the presence and interchange of both traditions."

The pre-ministerial students participate in the same academic programs and co-curricular activities as do all other students. Pre-ministerial students are also encouraged to choose any degree program which suits their interests and abilities. Prospective candidates for the priesthood are of course expected to consult with their program directors about this matter. In addition, a special sequence in philosophy courses, preparatory to professional studies in theology is required. There are weekly meetings held for the purpose of discussing topics of interest concerned with priestly formation. Also is the aspect of spiritual direction available to members in the program.

The pre-ministerial program serves equally as an option for men and women who are contemplating entering into one of the church's religious communities. "At present there are six students formally committed to the program," informed Fr. Morlino. Three candidates for priesthood in the Baltimore Archdiocese, one considering the religious Brotherhood, one considering the priesthood but not yet affiliated with a diocese, and one married woman who is interested in the Lay Ministry. "Also, at least four others have an informal relationship with the program," added Fr. Morlino.

Fr. Morlino, when hired as director of the Pre-Ministerial Program at Loyola, was the

Director of the Diocesan Seminary Program at the University of Notre Dame, a program serving up to 14 dioceses. He served in this position from 1976-78. He came to Loyola at the beginning of last academic year, 1978-79, as an Assistant Professor in Philosophy and for the purpose of getting the pre-ministerial program off the ground. He spent last year developing a brochure, setting up a budget for the program, mailing information and doing some personal recruiting.

The program was modestly begun this year, but Fr. Morlino foresees its expansion. "In fact,

next year," informed Fr. Morlino, "we expect candidates from the Wilmington and Richmond Dioceses, as well as some from the Byzantine Diocese of Possaic, N.J."

"The more students we have in the program, the more structure it will take on," explained Fr. Morlino. "But right now the greatest need and the major concern is the institution of a scholarship fund," he added.

Once admitted, pre-ministerial students pay the same fees and fulfill the same graduation requirements as other students. Of course they are eligible for

financial aid through the usual channels at Loyola and in some instances additional financial aid may be available through a particular Diocesan fund, but candidates for ministry are not eligible for state or federal aid because of the separation of church and state.

At the present Loyola College is involved in an effort to build up an aid fund specifically for pre-ministerial purposes. "But," says Fr. Morlino, "until such funds are available, many members of religious orders will be prevented from taking advantage of this program because they can't afford it."

Seniors prepare for "blow-out" with N.Y.C. trip

by Stacy Haught

Although it is the first time to be taken, Steve Hauf, Senior Class President, expects the Senior Class Trip to New York City in January to be a big success.

Mr. Hauf and the rest of the Senior Trip Committee began thinking about where Loyola's seniors would like to go last April. After deciding on New York City as the best and most reasonable place, travel plans had to be made. Instead of hiring a travel agent, the committee opted to save money by taking matters in their own hands.

Deciding on the hotel best suited for college seniors was a difficult task to be done well from Baltimore. In sight of this, Mr. Hauf and Randy Kauffman, also a committee member, went to New York City for the day to get first hand knowledge of its hotels. Originally, the Empire Hotel was being considered by the committee as the best hotel for their purposes, but after seeing it themselves, Mr. Hauf and Mr. Kauffman ruled it out. Mr. Hauf said, "The accommodations were bad," and that the St. Moritz was a much nicer place. The St. Moritz was decided on only after they had looked at about thirty-five other New York hotels.

Transportation was the next thing to be considered. It was decided to be by bus. The committee contacted the Monumental Motor Coach Co. and scheduled buses from them which will leave Loyola at four o'clock on January 24 and return at about four o'clock on January 27.

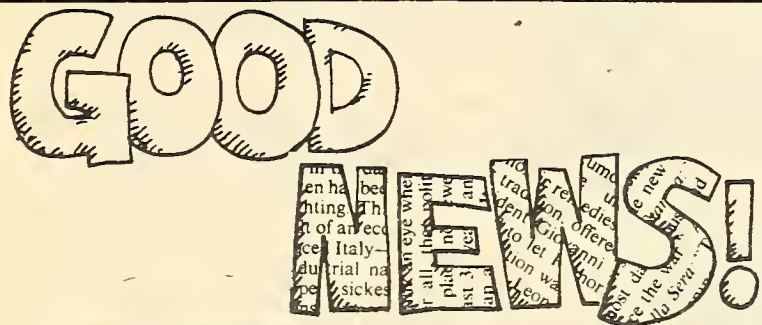
The cost of the trip is one hundred dollars. The cost includes hotel accommodations and transportation to and from New York. Meals and entertainment are not included in this fee. The Senior Trip Committee began taking twenty-five dollar deposits in the Student Center lobby on November 22 and will continue to do so until November 16. The seventy-five dollar balance will be accepted every Tuesday and Thursday from November 20 until December 13.

The trip has been planned for 120 Loyola seniors. If it happens that there are not enough seniors to fill all of the spots,

guests will be allowed to attend. Any intended guests should be signed up along with their hosts since they will be permitted to attend in the same order as they appear on the sign up sheets. Each senior is allowed no more than one guest.

A meeting in early January is planned for all those planning to attend the trip. During this meeting definite room arrangements will be determined and any questions will be answered. Brochures will also be distributed with information on the restaurants, theatres and other points of interest about New York City.

All preparations for a well run trip seem to have been made by the five Senior Trip Committee members who are: Michael Buttner, Steve Hauf, Randy Kauffman, Nicole Kantorski, and Debbie Trotter. The committee expects everyone to have a good time. The trip was described by Mr. Hauf to be, "a good, long, sustained blow-out for seniors."





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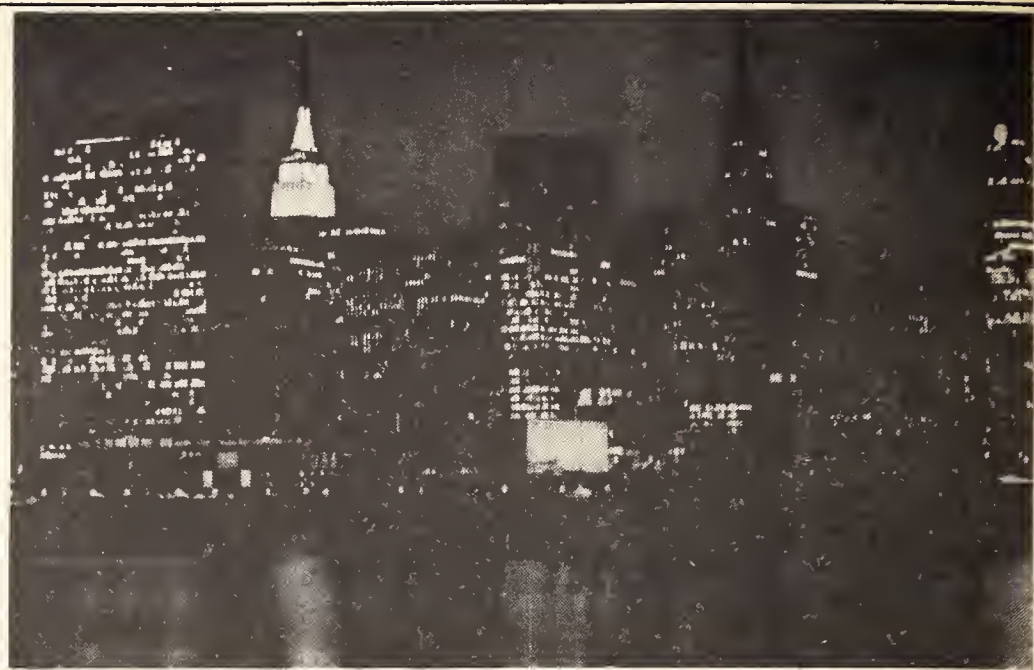


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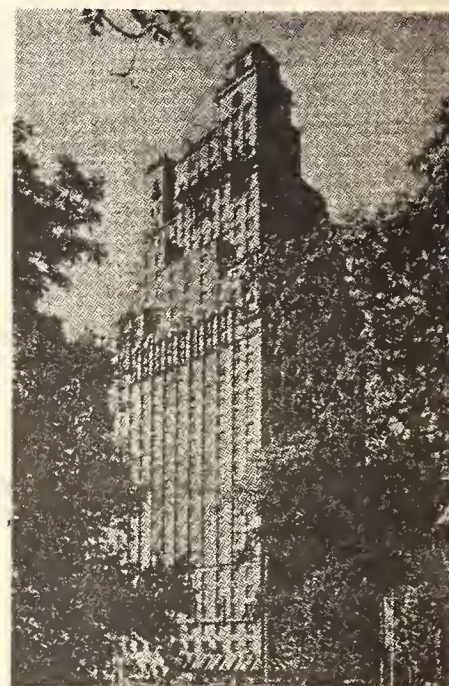


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features

Helping Loyola help others

by Joseph B. Holliday

Responding to the needs of the community, both on campus and off, is the Social Outreach/Volunteer Services, located in the Student Center.

When asked why Social Outreach/Volunteer Services is highly motivated

towards helping others, Sr. Mary Harper, RSM, answered: "Loyola is a Christian institution. We see it as part of the responsibility of Loyola and the individuals within the school to help the needy in our society."

Social Outreach meets people's needs through food and clothing drives, fund raising, and related efforts. Volunteer

Services makes available volunteer work for students seeking it, and steers volunteers to where they are needed in the community, like hospitals and children's homes.

Social Outreach/Volunteer Services is trying to reach out more this year. To help out in this effort, Social Outreach is trying to reform the Loyola Students for Social Action, which Sr. Harper hopes will be a student-directed club.

Hunger Week, the annual Outreach event, is planned for the week before Thanksgiving. Hunger Week is an observance and/or reminder for us of

people who do not have an adequate amount of food and are starving.

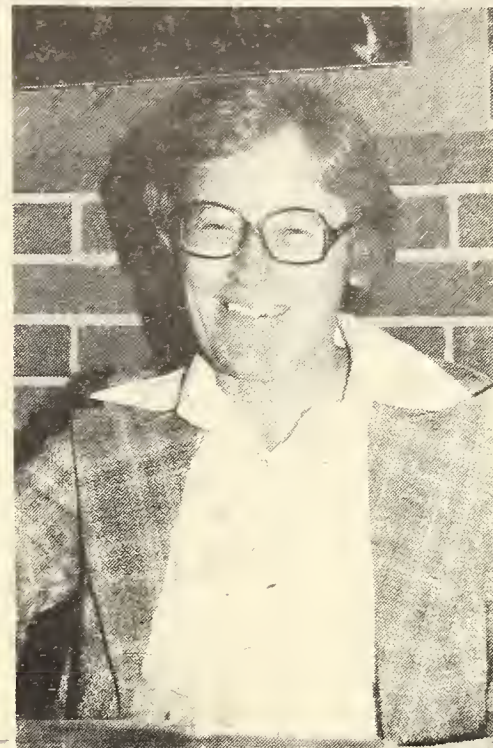
Throughout Hunger Week there will be speeches, films, discussions, special prayer services, and collection of canned foods and money.

Sr. Harper feels that "one of the biggest things" last year was the thirty-hour fast. Fasting during Hunger Week "symbolizes our oneness with the people of the world who are hungry." About sixty sponsored people fasted thirty hours last year. Sr. Harper estimates that Hunger Week made \$1000 to benefit needy people.

Some concern is expressed by Sr. Harper about the varying student response to different Outreach projects. "Usually it's a small group" that gets involved. The Children's Fair was "one of the best things in terms of student response" Outreach has had. Volunteer Services has been "going better but could improve" as far as student involvement is concerned.

To encourage people to get involved, Volunteer Services is planning a January term course and a regular semester course. The regular semester course taught by Fathers Morlino and Protera, Sr. Jeremy Daigler, and Mr. Joseph Healy, is called The Serving Self. The January term courses will be volunteer work at St. Vincent's, Villa Maria, Gallagher Center, or other student-suggested locations.

Because of the proposed expansion of the Dean of Students Office, Social Outreach/Volunteer Services will be moving to the Dell building, where the Post Office once was. The new location will provide Outreach with a meeting room and make them more accessible to the Loyola Community.



Sr. Mary Harper, Director of Social Reach/Volunteer Services.

Oriole wrap-up

Dundalk's wild man

by Eileen Tehan

The Baltimore Orioles' number one fan is an unmarried, forty year old from Dundalk. When not in his honored role as head cheerleader for section 34, Wild Bill Hagy is a cab driver for the North Point Cab Company.

The "Wild" was added to Bill when he was nine years old and hit someone with a baseball bat. Now he is responsible for bringing in over 200 regulars to cheer on the Oriole's from section 34.

The fan club formed, Wild Bill explained, "when you drink a few too many of these," hoisting a Budweiser. The section started with about twenty guys, who picked section 34 because, as Bill explained, "it was isolated and we could party there."

The idea of forming the letters and spelling out Orioles Wild Bill got from the Colt's games. His famous white cowboy hat, that raises the crowd with its waving, has been with him for over eight years.

Being a celebrity is "no problem" for Bill. His cheerleading has attracted a lot of attention; Wild Bill related one experience when, "a woman called me at work and wanted a piece of the action."

I told her to take a walk."

Along with a few weird offers, Wild Bill has gained fame in area comicstrips, a Wild Bill Hagy day at Memorial Stadium (Sept. 25), plane tickets to the World Series games in Pittsburgh, a designer phone sent to him in black and orange from the phone company, a color T.V., and over a dozen autographed baseballs given to him by the Oriole's players (his favorite is the ones from their wives).

Wild Bill's support does not go unnoticed by the Oriole's players who think "section 34 is the top man on the team," he smiled. Bill has met Earl Weaver, has "partied with quite a few of the Oriole players," and at one of the World Series games in Pittsburgh, Willie Stargel introduced himself.

Edward B. Williams doesn't threaten Bill at all. "The worst he can do," explained Bill, "would be to build another stadium on 95. As long as it is within distance and I can get there, I don't care."

Now that the season is over, Wild Bill is going to "relax." "There are some things I gotta do," he said.

But he and his disciples will be back next season to cheer the Orioles on and party in section 34.

Loyola's bird brain

by Minique S. Mitchell

Much like the Orioles she wrote about, Loyola College sophomore Beverly Serio had a winning season. Ms. Serio was an Oriole Bird Brain for the News American this past season. To become a Brain, Ms. Serio, along with about ninety other Oriole fans, answered an article in The News which asked "to write an essay, 250 words or less, 'Why I Should be a Bird Brain,'" she explained. From the ninety entries, six people were chosen Bird Brains for the 1979 season.

"After we were selected, whenever anything came up such as the Orioles being sold, they (the News American) would ask what I thought," related Ms. Serio. Within the following week, "my personal comments were put in the paper. It was a real thrill."

Beverly was the youngest of the Bird Brains at 19, while the oldest Brain was 81. The majority were working people in their mid-twenties and thirties.

Ms. Serio felt that having the Bird Brains was a good idea. This way, the Oriole fans could get their views and opinions in the public's eye. Although the Bird Brains received no money for their efforts this season, Beverly felt that "though it was a small thing, I felt very privileged."

Other activities of the Brains included attending the Birds' games at Memorial



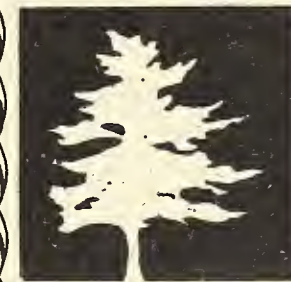
Beverly Serio, retired Bird Brain.

Stadium, and sometimes sitting in the dugout with the Orioles themselves.

Although Ms. Serio truly enjoyed being a Bird Brain, she does not know if she will want to continue on next year. She feels they will most likely want to pick new Brains for the 1980 season, in order to get more views and opinions from Oriole fans.

How did Beverly feel overall about her experience as a Bird Brain? "I got the royal treatment like I was a distinguished columnist."

Enter the Evergreen Annual:



THEME CONTEST

This year in an effort to produce a well-developed yearbook, and to gain more community input, the **Evergreen Annual** is sponsoring a Theme Contest.

Everyone is invited to develop a theme to be used in the design of this year's edition of the **Evergreen Annual**.

The contest will be judged by the editors of the yearbook. Their decision will be final. A prize of a free dinner for 2 at the **Rusty Scupper** will be awarded for the winning entry.

Entries may be submitted until Nov. 30, and can be dropped off at the **Evergreen Annual** Yearbook office, Room U-21 in the Student Center.

So have a "say" in the
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movie reviews

'Yanks' fails to make the grade

by Kevin Clasing

'Yanks' is a new Universal Pictures release that is apparently receiving raves around the country. Unfortunately, I'm afraid that I cannot hop on the bandwagon and have quotes of mine grace ads for this recent movie.

'Yanks' concerns the relationships of U.S. soldiers in England before the Normandy invasion of World War II. Specifically, it concentrates on the affairs of two men: a captain and a sergeant, portrayed by William Devane and Richard Gere respectively, and two English women, played by Vanessa



Vanessa Redgrave and William Devane in "Yanks," a story of British-American love in World War II.

Redgrave and Lisa Eichhorn. Both affairs start slowly, but deepen as the picture wears on.

A good comparison to "Yanks" is the movie *The Other Side of Midnight*, in that both concentrate little on sheer plot. What is aimed at is setting up a mood that permeates the audience and, hopefully, captivates them. The mood that "Yanks" succeeds in achieving is that of a show made around 1940, with a plot that is obviously where it exists, tedious where it doesn't. As a matter of fact, the only things that would distinguish this movie from a grade-B picture made around the time of the war are the language and a few semi-nude shots (which account for the 'R' rating).

None of the actors really stand out, except for the fact that Richard Gere does bear some resemblance to Jim Palmer (my girlfriend says the actor has a bigger nose). Other than that, the performances are generally uninspired, and draw little concern from the audience. At the end, when one of the couples is struggling to see each other again before the soldier has to go off for the invasion, the viewer really couldn't care less whether they do or not. The picture ends with one absolutely sure how things will turn out, but with the vague feeling that it really doesn't

mater.

To conclude, let me recommend that you miss "Yanks" and save up for the forthcoming *Star Trek* flick. If Rex Reed feels that this film is the most important of the decade, then that says something sad about the movies of the last ten years.



"Yanks," starring Richard Gere, Vanessa Redgrave, William DeVane, Lisa Eichhorn, Rachel Roberts, Chick Venerra, Arlean Dean Snyder, and Annie Ross, currently playing at the Security Square Mall and York Road Cinemas. The film was directed by John Schlesinger.

'Joni' an inspiring film

by Donna Buttermore

A warm, July day—friends at the Chesapeake Bay—a drive from a platform—and Joni Eareckson's life was changed forever.

Her story—the story of an active, 17 year old girl from Woodlawn who was paralyzed in a diving accident—was recently made into a 2-hour film. The film, which shows the strength Joni has found in her religious beliefs, was made by the Billy Graham Film Ministry.

Just how the movie, which is now playing locally, will do in national theaters is hard to say. But, if the reaction is the 13,000 people who crowded into the Civic Center for the October 5th premiere is any indication, the movie is one with a message. The audience left with new courage to face its own problems. After all, if a woman who can only move from the neck up can learn to draw with her mouth and live a useful life, why can't we overcome our problems?

Ms. Eareckson plays herself in the movie and this is the ingredient no impressive technological extravaganza could have created. While Ms. Eareckson is not an actress, the character she creates on the screen is one of total sincerity and believability. Why not? Joni has lived with being a quadriplegic for 12 years. For her it was not acting—it was reliving a nightmare.

The film is even more believable because unknown actors were cast as her family and friends. Each adds to the refreshing story.

The real beauty of the film is that the producers neither sensationalized the accident or over-played Joni's religious beliefs. If anything, these were

down-played too much. The result is a relaxing, entertaining film where the viewer is allowed to come to terms with the message on his own instead of having it drilled into him.

It would have been very easy to bring out a vivid, depressing details which Joni dealt with during the 2 trying years she spent in hospitals after the dive. Much of this detail is given in Ms. Eareckson's books, *Joni* and *A Step Further*. These are painful books to read and seeing misery graphically portrayed on the screen may have been too hard for someone out for an evening's entertainment to face.

Unfortunately, this also takes away some of the impact of the message. Withouth seeing how deeply depressed and bitter Joni was and how she angrily questioned God, we can not understand how totally real and meaningful God has become in Joni Eareckson's life. The message that we, too, can overcome our "handicaps" loses some force. In addition, a few of the scenes are a little vague and the reality of what has happened escapes the viewer.

Yet, Joni herself makes some strong statements. These are given in such a tone of understatement that their true meaning may not hit the viewer until after leaving the theater. Joni says, "I'd rather be in this chair knowing Him, than on my feet without Him." What insight into God must someone who can never bathe herself or even comb her own hair have to make a statement like that? Later, Ms. Eareckson summed up the trouble she has faced and the troubles which all mankind faces with one sentence. She beamed, "I don't know all the answers but I know the One who does—and I can wait."



Michael Douglas leads a charge in the current film from Universal studios, "Running," also starring Susan Anspack. Directed by Steven Hilliard Stern, the film is playing at the Rotunda, Columbia City, Liberty and Perring Plaza Cinemas.



'To the theater'

Music Briefs Music Briefs Music Briefs



HYDRA

Toto Columbia

As I approached *Hydra*, the latest effort by Toto, I had a great deal of anticipation in my heart. I wondered, quite frankly, if this group could pull off what Foreigner, Boston, Van Halen, and the Cars had done; that is presently a superb follow-up album to a best-selling debut album. The answer became clear all too quickly. Toto had done it—with class.

From beginning to end, *Hydra* knocks the listener out of his seat. Fantastically following in the toto tradition of dynamic, professional, energetic rock, *Hydra* will please all Toto fans and more. The fact that this album gives more attention to jazz elements is important in nothing the diversity of the group, and is a large plus for a wider audience.

Cuts like "Mama" and "99" attest to the superior range of Toto, furthering their musical expansion. All eight tracks on *Hydra* feature the ultra-dynamic force of the Toto sound: striking keyboards, soaring and emotional vocals, and hard-hitting percussion work.

The highlight of *Hydra* however, lies in the supreme guitar work of Steve Lukather; this man is at the pinnacle of the guitar world. Toto has combined every element in such a way to make the album diverse yet musically tight, without compromising to the success of their first effort.

With their debut last year, Toto promised and delivered a new sound "forged from the heart of rock." Now it is clear with *Hydra* that Toto should be considered in the Superstar class of rock and will continue on to be a major driving force in forging the rock sound of the '80's. Best Cuts: "All Us Boys," "Hydra," "99," and "Mama."

—Larry Eiring

NIGHT AFTER NIGHT

U.K. Polydor

In the case of live albums, most are released after a person or group has accumulated quite a following. Few live LPs are released when the artist is a virtual unknown. Several artists that were brought to prominence via the in-concert lp are Peter Frampton and Cheap Trick. The Allman Brothers Band and the Pat Travers Band also achieved recognition with their live albums. *Night After Night*, the new live album by U.K., could have the same effect.

Eddie Jobson (Roxy Music), John Wetton (family, King Crimson, Uriah Heep) and Bill Bruford (yes, King Crimson, Genesis), all seasoned musicians, formed U.K. with the help of guitarist Allan Holdsworth. Two LP's were released, during which Bruford and Holdsworth departed. Jobson and Wetton reformed the group and added percussionist Terry Bozzio. U.K. has a sound similar but not identical to early E.L.O.

NIGHT AFTER NIGHT has several strong selling points. The LP flows from start to finish. There is mucho tasteful synthesizer and keyboard work. The group itself sounds comfortable in front of an audience. The music is characteristically different from most groups today. On that note it's hard to pick outstanding cuts because the entire

album is good. The one cut that is getting the most airplay is the title cut (incidentally, the tune that prompted me to purchase the album), although I have heard one other song. *Night After Night* has the elements for success.

If you want something out of the ordinary, be sure to check out this LP. *Night After Night* is a fine example of progressive music. I hope that more groups follow their cue.

—Damian Varga



JACKRABBIT SLIM

Steve Forbert Nemperor

The rock and roll songwriter can be divided into four species: the realist, the romanticist, the impressionist, and the innocent.

Steve Forbert is one of those rock and roll innocents, an artist who's too busy fooling around with all the musical conventions laid at his feet to much worry about adopting a specific point of view.

From the openig jangle of the piano keys on "Romeo's Tune," Jackrabbit Slim evinces an artist attacking the world of rock in much the same manner as a seven-year-old left unattended in a candy shop: try a little bit of everything, but above all have fun while you're doing it.

The album includes straightforward love songs, story songs, songs of confronting reality, and songs of celebration. There are klanking pianos, both strumming and searing guitars, screeching harmonicas, and thumping bass lines. But best of all these is an atmosphere—an atmosphere of innocence, of a performer who's too busy enjoying his newfound toy to become overly serious or jaded.

A lot of times, it's that very innocence that saves him.

Take "The Sweet Love That You Give (Sure Goes A Long, Long Way)" and "I'm In Love With You." Both songs seem to promise the sort of cheap, vapid emotionalism that too many performers earn a living off of—the sort of song sung with all the conviction and sincerity of an empty potato sack. That Forbert can pull them off, making them seem both refreshing and uplifting in their shallowness and naivete is a testimony to the man's talent. And also to his attitude. With a throaty voice that frequently takes on the timbre of plaintive wail, Forbert transports the listener into a world where emotions rise to the surface like bubbles in water, bursting open and leaving nothing hidden.

"Make It All So Real," the album's centerpiece, finds the singer at work amidst a gathering of friends, lovers, and mere acquaintances, all of them making the same request: "Singer man, do your work! Sing your song, make it hurt! Sing of tears, sing of pain! Make it all so real." And in a sense that is what Jackrabbit Slim does, although the reality isn't of a heavy sort; rather, it's a lighthearted, toe-tapping sort of reality that leaves the listener smiling.

And no matter who you are, you gotta admit that's nice.

Chris Kaltenbach



TRANSFER STATION

Fotomaker Atlantic

When I first thought about listening to *Transfer Station*, the latest effort by Fotomaker, I thought I might be in for a surprise; after all, these days it doesn't take much to make a hit record. After listening to the album, I realized I had been surprised, the only problem the fact that the surprise was a total nightmare.

Of the eight songs contained on *Transfer Station*, only a couple even come close to being main-stream rock and roll. The majority of cuts are either poorly done ballads or gross imitations of a disco sound. It is all definitely light stock.

While the vocal range of lead singer Frankie Vinci is undoubtedly excellent, the band behind him resembles a sort of lost ELO, caught between wanting to play rock and actually coming out with what amounts to disco cover. There is a certain range to the songs on the album. "Gott Feel Your Love" and "Make Me Wanna Dance" are assuredly right out of old Studio 54 (by the way, it's not

disco any more) while "Nowhere To Turn" is more in the tradition of what cooks these days—ROCK.

It does not matter how far ranging this album gets however; Fotomaker has not come up with a winner by any stretch of imagination—rock or disco.

Let me end my nightmare by giving some advice. To Frankie Vinci: get out NOW, your fortune lies elsewhere; to the poor listener: put *Transfer Station* up on the shelf right behind ELO's *Discovery*. I guess it takes more than I bought to make a decent album. —Larry Eiring

BILLBOARD'S TOP SINGLES

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- 1) Heartache Tonight —The Eagles
- 2) Dim All The Lights —Donna Summer
- 3) Still —Commodores
- 4) Rise —Herb Alpert
- 5) Pop Muzik —M
- 6) Babe —Styx
- 7) No More Tears —Barbara Streisand/Donna Summer
- 8) Tusk —Fleetwood Mac

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United Way day Day '79: 99 people on a waterbed and 1 in a pie

As anyone could tell by looking at these pictures, Loyola's United Way Day '79 was as much fun as it was financially successful. In the picture at bottom right, Fr. Sellinger and Don Kyne cheer Paul Grosso as he pursues elusive victory in the pie eating contest (Paul lost). The day also saw Loyola enter the Guinness World Record Book by sardining 99 people onto a water bed. At bottom left, Fr. Sellinger, never one to let his students try what he wouldn't attempt, gives the bed a preliminary sit; bottom center, the building begins; and (upper left) Chris Nevin helps put sophomore Nancy Saunders over the top. Omigosh!

photos by Tony Camaratta



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Loyola College's Papal pilgrimage

by Vanessa Pappas

Pope John Paul II's recent visit to the United States and to our nation's capital was a momentous occasion, and thousands of people eagerly flocked to the mall in Washington D.C. to witness it.

Thirty-two Loyola College students, as well as a number of college staff members, were a part of this group, embarking on a "pilgrimage" to celebrate mass with the Pope. The trip, which was sponsored by Campus Ministries, left a definite impression on each person who attended.

Plans for the trip originated with Fr. Haig, Fr. Morlino and Mr. Antczak, all three resident college Jesuits, and all living in Butler Hall (in a section sometimes referred to as the "God Squad"). Each had a desire to see the Pope and wanted to provide students a similar opportunity.

While in Washington, the group celebrated Mass, received communion, and listened to the Pope's homily

dealing with the value of human life, the importance of the family, and the sanctity of marriage.

Reacting to the trip, Mr. George Antczak, S.J., a member of Campus Ministries, said it was thrilling for him to see thousands of people congregated in one place as if "summoned to worship." He felt that the contents of the Pope's



homily put his values "in the proper perspective." He added, "For me, as a Jesuit, he (the Pope) has given me so much confidence and so much strength. He's a good example of what a Christian should be of what a father should be."

On the other hand, Rev. Frank Haig, an Associate Professor of Physics, agreed that the Pope projected an image of strength and confidence, but added, that one could draw "an optimistic conclusion and a point of hesitancy" concerning the message in his homily. Fr. Haig explained, "The Pope projects a spirit of optimism. He is not afraid of the world or of the future. But he didn't, in his speeches, give evidence of any sensitivity to the problems that his conservative points of view create."

As an example, Fr. Haig agreed that the sanctity of marriage is scriptural, but pointed out that bad marriages do exist. "The Pope gave no evidence of the sensitivity that there are these problems. You have to acknowledge that these things exist."

The Pope's strong stance, according to Fr. Haig, was probably a response to the serious doubts being voiced today in the Catholic Church. While Fr. Haig acknowledged that the Pope had to confirm the church doctrines, he did wish the Pope had in his homily made some acknowledgement of human suffering.

"There are people hurting. He helped them by telling them how it is, but is not sensitive to their hurt."

John Klika, a student member of the group and a sophomore at Loyola, said he went to see the Pope "because he's Polish." John stated that, although he doesn't have a religion, he desired to see the Pope because of feeling a strong "kinship" with him. "I felt a great friendship towards him even though I didn't know him." Mr. Klika is from Czechoslovakia and arrived in the United

States in 1970.

Mike Soisson, an R.A. and a junior at Loyola, also went with this group to see the Pope and stated, "He gave me a feeling of confidence that what I'm believing in is worthwhile." Mr. Soisson also added that the Pope's message dealing with human rights, and especially the right to life, really "hit home." He comes from a family of nine children and his father is an obstetrician.

Tony Magliano, a Theology student finishing up his junior year this semester, had previously seen the Pope in Rome but accompanied the group to Washington to see him again. He spent the past summer working in Bihar, India, at the Damien Social Welfare Center, caring for the leprosy patients. Tony wholeheartedly agrees with the Pope that human life is precious, and added that he was deeply moved by the conditions he saw in India. To Mr. Magliano, the Pope was also addressing the subject of commitment, and the need for one to stand by his commitments.

On theater ... Michael White

A working Deathtrap

"Deathtrap, a comedy-thriller in two acts" are the opening words of *Deathtrap*, a comedy-thriller in two acts which opened at the Mechanic Tuesday last. The opening line of the piece suggests perfectly the complexity of story inherent in the play, between the plot and the explanation of it by the characters. This aspect of the play proves to be the most interesting. Sidney Bruhl, the main character, is a playwright who's primary interest is mystery-thrillers. During the course of the play, Bruhl tries to write a play about the events happening around him, and this is the story of Ira Levin's *Deathtrap*.

The play is filled with laughter and suspense, and the combination of the two is almost always successful (the current Broadway production of *Dracula* is a case in point. Mr. Levin's script is clever and often unpredictable. The scenes move in quick and logical succession and, except for the last (which serves as an ineffective anticlimax), the play is well-written. The plot will not be outlined here, since the play holds several surprises that are essential for its audience appeal. It is sufficient to say that if you like this genre, *Deathtrap* will not disappoint you.

The cast is headed by Brian Bedford as Sidney Bruhl. Mr. Bedford has a difficult job in this part, since there is often a disparity of awareness between Sidney and the audience which must be hinted at by the actor, but not explained until the proper time. The complexity of the part necessitates an actor of great experience, and Mr. Bedford is such a man. He is the perfect example of a talented artist (though not a brilliant one) who, through instruction; every move is contemplated, a calculation and consistent. He is not an actor of feeling but of form, and as far as I'm concerned this is always best.

Mr. Bedford is an English actor (all the best ones always are) who trained for the theater at the Royal Academy of Dramatic Arts in London. He has an English accent that is just marvelous and an easy, casual stage style. But Mr. Bedford's greatest asset in his sense of timing, which is impeccable. His ability

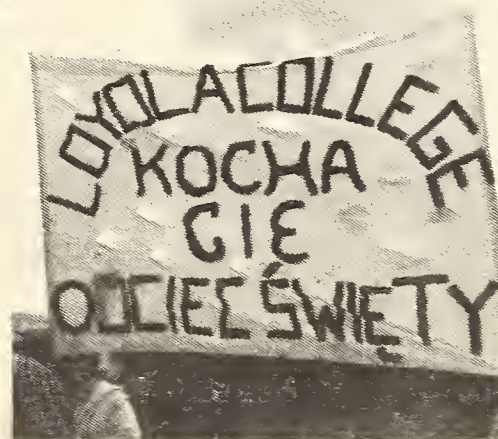
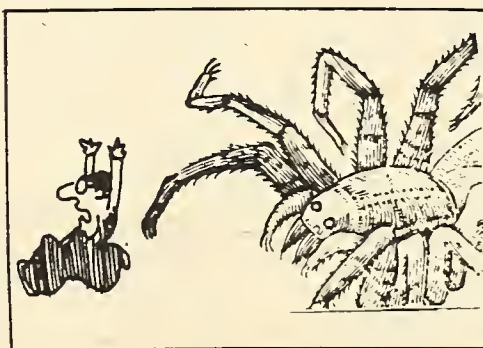
to pause in the pregnant moment, to linger over a word, or to just stop and stare is a lesson in dramatics all its own.

Others in the cast include Kathleen Freeman, who is a very familiar face to theater and television audiences, as Helga ten Dorp, a comic character with great potential. Miss Freeman explores and fulfills this potential while quickly endearing herself to the audience at the same time.

Betty Miller, as the writer's wife, does a fine job. The part of Myrna Bruhl has some parallels to Lady Macbeth, especially the way Miss Miller presented it, and it is interesting to note that she has played that immortal lady on several occasions—including the New York Shakespeare Festival at Delacorte. I couldn't decide if I like Kevin Conroy as Clifford Anderson; big people usually don't look good on stage, and Mr. Conroy is very big. George Ede (porter Milgrim, esq.) is also very big.

The costumes and scenery are fine and the lighting, by Marc B. Weiss, is nice. The direction is by the aspiring and successful Robert Moore. I didn't like Mr. Moore as an actor, but his direction is quite suitable. Often unsuccessful actors with just enough talent to realize they don't have enough talent make the best directors.

Deathtrap runs through November 25 at the Mechanic, and there should be no trouble getting "student rush tickets" at the door or reservations by phone. This play is really quite good and a tremendous success in both New York and London, where it is currently running. If you get a chance to go see it, certainly do so.



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FORUM

editorials

Society holds trump

In 1970, most of today's college students weren't even in their teens. Kids our age missed Woodstock. We knew we would never go to Vietnam. That was "their" war. We watched the demonstrations on TV. I can remember wondering if I would ever be old enough to go to college and become part of a new generation all my own.

Now we have no war to protest against. We have no collective itch, so we no longer scratch each other's back. We share no common music. We share few common drugs. Beer and alcohol are my generation's equalizers: our great Ice-Breakers.

Our generation does not make a good copy. We are a dull second act in the bloody drama which began a decade ago at Berkeley, Kent State and Columbia. Yet we have learned from the lost idealism and disillusionment of the '60s. College students today have no collective identity because we are working toward individual achievement. We are out for ourselves. We are willing to take risks to get where we're going. Some of us are already there.

The '60s student, for all his misguided violence, was involved in a sincere effort to better the system. The '70s student has no time to deal with the ills of society. He is in constant pursuit of a well-paying job.

I find some of the most intelligent and conscientious of my friends shying away from all courses that might not provide easy A's. "You know, it takes a 3.8 to get into med school," they tell me, and I suppose they're right. But I sit in my classes where everyone is taking diligent notes and no one asks questions, and I wonder what will happen to a society when the exchange of ideas and the search for ideals comes to a halt.

We're falling into a rut called looking ahead. We'll conform. Society holds the trump card, and it means influence, independence and a niche in a world that doesn't appear quite so unjust anymore.

Compared to the '60s people we don't talk much. We don't laugh much. In fact, we have made too much of happiness. But it has been fun to suffer a little in silence, and be stronger than the '60s in knowing that we didn't need to tell anyone about it.

Silence has been our deliberate choice, and I think you will find it reflected in the art my generation will produce. It will be an emotional holding back of emotion. We will have "out-Zenned" the '60s generation in our patience. And we could beat every one of them in racquetball, because we can wait for the ball to get below our knees.

R.P.



letters to the editor

Let's show some class spirit

As most of you know, the Senior Class is starting a drive collecting recyclable aluminum.

Since we on the Fundraising Committee (Steve Mitchell, Pat Dunn, Denis Molleur, and myself) wanted everyone to participate, we organized the drive in the following manner. We decided to break up the class into forty-five groups. The way we did this was to pick, at random, 45 group leaders. These leaders each stopped by to get a list of nine seniors who would make up their group, along with their phone numbers. This way, every senior would be contacted directly. Each leader was given a list of duties, suggestions and ideas.

Mitch, Pat, Denis and I all have high hopes for this drive. If every senior worked hard on the drive we could collect tons of cans before the year is over. Even people who don't get

enthusiastic about it can collect the cans they use at home or keep an eye out for them on the streets.

If this occurred, the whole senior class would have a common cause. Half of the money would go to the United Way, and the rest to lowering the cost of the Prom and possibly funding other Senior Class activities. The people in each group could become new or better friends. This idea of more contact between seniors was an important one in deciding on a can drive.

Another important consideration in choosing this type of fundraiser was that it is, in itself, a good cause. No one will lose any money by having to buy anything. The campus and city will look better with fewer cans on the ground. An even more important ecological consideration is that of the

aluminum company saving great quantities of energy by recycling the metal instead of digging it up and extracting it from the ore.

Perhaps my greatest reason to hope for a successful drive this year is that the drive could be continued by next year's Senior Class, and the next year's. Hopefully, it will grow larger every year and social organizations, neighborhood groups, other schools, and different clubs could get involved.

People say that it's impossible to get everyone involved in anything. That the concept of a class as anything more than a group of people who graduate together is ridiculous or old-fashioned. This could be our last chance to prove them wrong.

Dan McDonnell

Francis Crotty

America heading for 1984

During next summer's Olympic games in Moscow, there will be a strange absence of kids. Soviet authorities have decreed that all children between the ages of seven and fifteen will be sent to camps (presumably not the labor variety) outside the city to prevent their "corruption" by the influx of foreigners.

Dirty Commies you say? Perhaps, but in this country today there is also a move to "protect" children from "corruption". More specifically, a new Federal Communications Commission (FCC) proposal seeks to force broadcasters to devote a specific number of hours per week to "instructional" programs aimed at children.

There is a strange silence surrounding this proposed violation of the First Amendment. Certainly there are not the frantic cries which arose after the conviction of pronographer Larry Flynt. Perhaps people are lulled into thinking that this proposal will benefit children's programming; however, in the long run, is government censorship ever beneficial?

America is literally and figuratively moving closer to 1984. As long as individuals continue to abdicate their own responsibilities, government regulators will continue to increase their control over our lives. The proper solution to many supposed problems in the television industry is the use of the free-marked system. The government should not force broadcasters to show instructional TV, nor should it try to ban advertising aimed at children. (I have yet to see a five-year-old walk in a food store and buy a box of Sugar Pops.)

It is the responsibility of parents, not the government, to look after children. If parents

think Bugs Bunny is bad for their child, they should turn the channel so that he watches Sesame Street instead. Sponsors will not pay to advertise their products on a show which no one is watching and thus, those shows will die a natural economic death rather than be executed by government edict. Similarly, if parents feel that Captain Crunch is bad for their child, they shouldn't buy it at the supermarket.

For those who argue that parents are not responsible enough, what then is the solution? Should the government periodically send an inspector to every home to make sure that Junior is watching the Electric Company rather than

the Three Stooges, and eating oatmeal rather than Sugar Smacks? Better yet, why not have the inspector live with the family? That way he could make sure Mom and Dad are setting a good example by watching Masterpiece Theater rather than Charlie's Angels. He could also make sure your thermostat is set at the proper temperature. He could see to it that you didn't smoke cigarettes, drink diet cola, eat char-broiled hamburgers or do the million and one other things that the government has determined are not in your best interest.

Yes, with these inspectors we would really be protected—almost as well as the people in Moscow.

THE GREYHOUND

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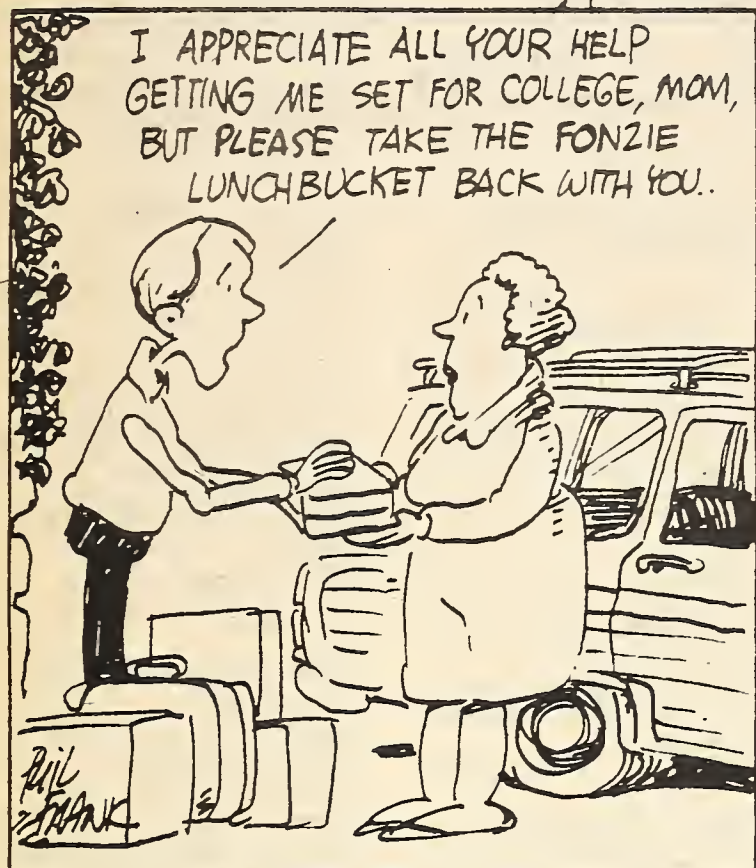
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Letters to the editor may be left in the Greyhound mailbox located by the ASLC offices in the student center, sent through inter-campus mail to the Greyhound, or dropped off at the Greyhound office. All letters must be signed; names may be withheld upon request.

columns

FRANKLY SPEAKINGby phil frank



Mark Rosasco

Don't take my word

I was sitting at a table in the Loyola/Notre Dame Library reading the *Village Voice*. Sitting alone, I had my feet propped up on the table. A male approached me and said, "These tables aren't made for feet, they're for books. This is not the cafeteria."

Assuming he was some sort of library employee assigned to harass people who were minding their own business, I dropped my feet from the table and exhibited the posture that won several sitting-up-straight contests at St. Anthony's grade school.

But after reprimanding me, this vigilant of the library stepped to the newspaper rack and buried his nose in *The Sun*. Slowly it dawned on me that this bimbo was just a student who was out to correct the injustices he felt were being committed against library tables.

But that's just it. I had accepted him as an authority without question. I immediately adhered to his view as to what was correct, because I thought he was an authority.

And judging from the responses received about my column of two weeks ago, this attitude is pervading Loyola. Only Loyola students have this immediate acceptance-of-authority attitude about issues much more important than anything that could occur in the Loyola/Notre Dame Library.

The Pope is an ordinary man, who is no closer to God than you are. All men are created equal. Unless of course you believe in some notion that the Pope rules by divine right. If you believe this, you also believe in the Easter Bunny and the Tooth Fairy.

Others say as a non-believer I cannot comment on the Pope. If a non-believer can't comment on the Pope than I guess a

political commentator who is a member of the Democratic Party cannot voice an opinion on a Republican Politician. Further, using this line of thought, I can't criticize life in Russia if I'm not a communist.

Many Loyola students wear religious blinders. I've gone to Catholic school all my life where I was issued a pair. I too believed in God and the Catholic beliefs for a number of years. I was probably the only altar boy at St. Stephens Church of Bradshaw who subscribed to *Maryknoll Junior* magazine. But then I began to think for myself. The purpose of "Check out the chest on the celibant!" was to shake you. I tried to get you to reexamine your religious beliefs by belittling the man who epitomizes the Catholic church. Few readers seem to have pondered on the problems with the Pope that I pointed out. Most students seemed to become angry when I belittled the Pope.

Let's say your mom wears army boots. And noting this, I write a column making fun of your mom wearing army boots. Naturally you deny that your mother wears army boots, even if she has worn out three pairs this year. This is because you react emotionally when you feel I am attempting to make fun of your mom. This is a response you should try to avoid when dealing with important matters.

So overcome your emotional reaction. Examine your personal beliefs. You know what's best for you. If you can step outside traditions and objectively say that you agree with the Pope, fine. But if you find yourself questioning the Pope, don't worry about it. Now, maybe, you won't take your feet off the library table just because some bimbo tells you to.

Kevin Clasing

Examine issues not images

Apparently, the proximity of the local elections around the country has inspired great interest in the Presidential race coming up in almost one year. And the candidate receiving most of the press is, of course, Ted Kennedy—note the two recent television interviews and the *TIME* cover story. Unfortunately though, right now it is not his political beliefs and visions that count for much. Seemingly of far greater importance are two issues: his family, and Chappiquidick.

On ABC's 20/20 last Thursday, there was what was billed as a hard hitting, in-depth interview with the Massachusetts Senator. Incredibly, well over 85% of the time was spent on the Kopechne incident, and on Kennedy's wife Joan. As bad as this is in itself, not one scintilla of information that was new came out. All that happened was a total reiteration of what is already known. Did ABC really expect Ted to break down and say, "Sorry, you're right. I was having an affair with Mary Jo and woke up one day and decided to drown her."? Worse still, his wife Joan and her struggle with alcoholism also are important enough to put in a short interview. It was actually asked, "Do you think Joan would do well as First Lady? This is an in-depth interview? Personally,

the First Lady problem doesn't interest me, unless Jerry Brown would be willing to send lovely Linda here to my house here in East Baltimore to discuss it.

These ancillary issues should have no bearing at all on any future election. One may say that in actuality the people do vote on such topics; however, that is not the point. What is more relevant is whether such action should be encouraged. It is absurd for television commentators to rail about voting on non-issues, when the stations turn around and put on things like the 20/20 debacle. Unfortunately, I missed the CBS show on Sunday (Jaws was on, you know) but it would not have taken much to be better than what I saw Thursday.

Perhaps the low voter turnout so much decried by everyone is due in part to this type of situation. The voters can't help but perceive that someone in power believes that these issues are important; however, I give the majority of the public enough credit to realize that these problems aren't that vital at all. If the television is telling us that elections are to be decided on such criteria, then elections also must not be that important. For others (who wish to take television seriously) then issues brought out by the leading network must be decisive. It's

no wonder that many would vote for Kennedy on account of his looks.

The senior Senator from the Bay State has many stands on different topics. How he feels about SALT and his current position on the budget and national health insurance might be profitable areas to explore. What kind of man his brother Jack was has little to do with the economy and inflation. The offices of the Presidency contains great power; we should choose its occupant wisely. We have seen that a nice smile doesn't necessarily do the job. Scrutinize the candidates by what they say about the country's future and as importantly, what they don't say. Don't let the networks, your friends, your teachers, me, or anybody else decide for you. It's a big choice; not only can our votes make the difference, they are the difference.

My point is, your decision should be informed. Not about what kind of underwear Ronald Reagan uses, but what he will do for the country. The real differences between the candidates are what is the heart of the matter, not the distant past, or meaningless words thrown around that tend to obscure issues. After all, if we want Camelot, we should elect

Richard Burton.

Patrick J. Curran

Hunger week: so what?

Next week has been designated hunger week at Loyola. Hunger week? Oh yes, one of those trite little observances that campus ministries types become involved with that gets Loyola some good publicity but nobody really cares about anyway. After all, isn't the concept of hunger rather incongruous with life in twentieth century America? We're the ones that sell grain to the Russians. We grow so much food we're going to use it as a weapon against oil producing countries, right? The only place in the world where you find starving people today is in Cambodia and the Cambodians don't have anything we really need. Fewer Cambodians would mean less overcrowding in the world and more resources for the rest of us. So this hunger week thing is just a big hassle and really doesn't matter anyway. Right?

Wrong!! I could launch into a treatise on the intrinsic value of human life everywhere, but (though true) it would probably be boring to anyone kind enough to read this. The point I would like to try to make here is that hunger week at Loyola will be of direct benefit to people in the city of Baltimore. It's hard to believe that, in this country at this time and place, hunger could be a problem. Yet a lot of people simply wouldn't have enough to eat were it not for outside help.

Think for a minute—have you been really hungry? I don't mean trying to lose ten pounds to fit in that new suit or dress. I mean really hungry because there isn't enough food to go around. Last year I participated in a thirty hour fast as part of the hunger week observance. At the end of the fast, I found it difficult to concentrate on anything but the thoughts of food. It is unthinkable to me that anyone should be made to undergo such an ordeal on a regular basis. Yet it does occur.

Next week, someone may ask you to skip a lunch one day or donate a can of food for hunger week. Before you answer them, think about what you have compared to what other people in the world have (or don't have). You can even join the thirty hour fast. It's guaranteed to help you loose weight and you may even learn something about yourself. No one can save the whole world, but you can at least realize that the world needs saving and help it a little along the way.



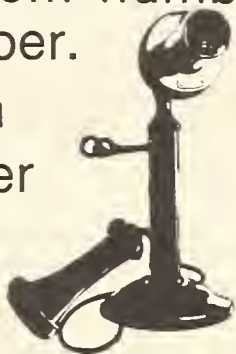
ATTENTION DORM STUDENTS!!!

The Student Affairs department of the Student Government is in the process of publishing a **DORM DIRECTORY**

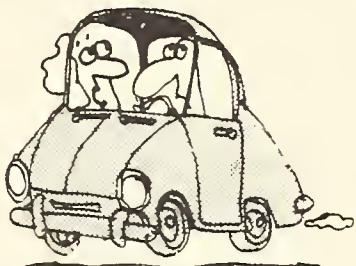
In the directory will appear the student's name, room number, and telephone number.

If you do not wish to have your number published in this directory, please see Chris Nevin by

Wednesday, November 15



ATTENTION DRIVERS!!!!



The **Traffic Appeals Board (TAB)** is a committee set up to hear disputes about tickets given to students on campus.

If you have a problem with a ticket that you have received, you should see Mr. Parnell, Director of Security.

If you have any questions, see Chris Nevin in the Student Center, Room 17.

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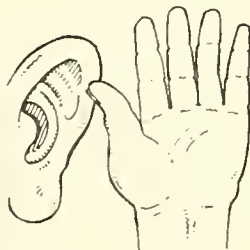
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Whisper It In
Our Classifieds

The Calendar

by Bill O'Brien

Nov. 9 Friday

ON CAMPUS

14th Annual Football Marathon, 10:30 a.m.-6 p.m. Sunday Mixer featuring Zee, in the Cafeteria.

LECTURES

An Evening With Maria Von Trap: The True Story of the Sound of Music, JHU Shriver Hall, 8 p.m. for information and tickets call 338-7164

MUSIC

Andre's Lounge, Ravyns, 9654 Belair Road.
Golden 40, Little El, 12420 Pulaski Highway
Peabody's Bookstore and Beer Stube, Sing-a-long, 913 N. Charles Street
Pimlico Hotel and Cavalier Lounge, Paper Cup, 5301 Park Heights Ave.
Chamber Music Concert, Lecture Hall, Dundalk Community College, 8 p.m.
Friday rug night, Contemporary Music Ensemble, Glass Pavillion, JHU, 8:15 p.m.

THEATRE

Eden, Arena Players, 801 McCulloch Street, 728-6500
Close the Window Behind You, Bolton Hill Dinner Theatre, 111 Park Ave., 523-1000
Little Mary Sunshine, Catonsville Community College, 800 S. Rolling Road
Love Star and Pvt. Wars, Center Stage, 700 N. Calvert Street
Let Me Hear You Smile, Garland Dinner Theatre, Columbia, 730-8311
The Male Animal, the Ruxton Players, at the Women's Club of Towson, Inc., 823-7276
Baggy Pants and Co., Limestone Valley Dinner Theatre, Cockeysville, 666-8080
Deathtrap, Morris Mechanic, Hopkins Plaza, 727-4103
Eleven O'Clock, The New Players Co., 100 E. Madison St., 837-6071

FILM

Brothers, Community College of Baltimore, Harbor Campus, 3, 6, 9 p.m.
Woman in the Window, Scarlet Street, 7, 8:30, 9:25, Anne Arundel Community College
Cat Ballou, JHU, 7:30 p.m.
One Flew Over the Cuckoo's Nest, Maryland Institute of Art, 10 p.m.

ART

Baltimore Crafts Exposition, Convention Center, 12 noon-10 p.m.

MISCELLANEOUS

Poetry Reading, Bread and Roses Cafe, 8:30 p.m., 426-E. 31st Street.

Nov. 10 Saturday

ON CAMPUS

Mixer with Break Away, cafeteria, 9-1 a.m.

LECTURES

Creative Publications, Management, Workshop, University of Baltimore, 9:30-4:30 p.m. call 727-6350 for information

MUSIC

Andre's Lounge, Ravyns, 9654 Belair Road, 256-9713
Country Fare Inn, Tom and Paula, 100 Painter's Mill Road, Owings Mills
Elerald Tavern, Backslider, 8300 Harford Road.
Golden 40, Little El, 12420, Pulaski Highway
Peabody Bookstore and Beer Stube, Guitar, 913 N. Charles Street, 539-9201
Pimlico Hotel and Cavalier Lounge, Paper Cup, 5301 Park Heights Ave. 664-8014
Barber Shop Quartet, Greater Baltimore Chapter, 8 p.m. Lyric Theatre

THEATRE

Let Me Hear You Smile, Garland Dinner Theatre, Columbia, 730-8311
The Male Animal, the Ruxton Players, at the Women's Club of Towson, Inc., 823-7276
Baggy Pants and Co., Limestone Valley Dinner Theatre, Cockeysville, 666-8080
Deathtrap, Morris Mechanic, Hopkins Plaza, 727-4103
Eleven O'Clock, The New Players Co., 100 E. Madison St., 837-6071
Eden, Arena Players, 801 McCulloch Street, 728-6500
Close the Window Behind You, Bolton Hill Dinner Theatre, 111 Park Ave., 523-1000
Little Mary Sunshine, Catonsville Community College, 800 S. Rolling Road
Love Star and Pvt. Wars, Center Stage, 700 N. Calvert Street
Mother Jones, Corner Theatre, 4 E. University Parkway
Les Enfants Dr Paradis, Theatre Project, 45 W. Preston Street, 539-2090

FILM

The Clairvoyant, Enoch Pratt-Light Street Branch, 1:30 p.m., 752-4180
Andrei Rubler, Friends School Senator Theatre, York Road, 10:30 p.m.
Cat Ballou, JHU, 7:30 p.m. call 338-8197
Tom Jones, JHU, 7, 9, 11 p.m., Shaffer III
Metropolis, JHU, Shriver Hall, 8:15 p.m.

ART

Baltimore Crafts Exposition, Convention Center, 10 a.m.-1 p.m.

MISCELLANEOUS

Baltimore Metros Basketball, Civic Center

Nov. 11 Sunday

ON CAMPUS

An Unmarried Woman, 7:30 and 9:30 p.m.

LECTURES

Positive Parenting, Notre Dame, 3-5 p.m., and 7-8:30 p.m., Knott Science Center
Julian Bond, Towson State, call 321-2244 for information and tickets

MUSIC

Andre's Lounge, Ravyns, 9654 Belair Road
Bixby's Cafe, Moon August, 418 York Road, 296-0121
Golden 40, Little El, 12420 Pulaski Highway
Left Bank Jazz Society, Johnny Griffin, Quartet, 1717 N. Charles Street, Famous Ballroom, 945-2266
Pimlico Hotel and Cavalier Lounge, Paper Cup, 5301 Park Heights Ave.
Corpus Christi Basement Cafe, Patt Leavitt and Rick White Sell, MD Institute 225-7010

FILM

Nanook of the North, Central Branch, Enoch Pratt, 396-4616
Alexander Nevsky and My Name is Ivan, 5:30 p.m. and 7:45 p.m., Friends School Auditorium, 5144 N. Charles Street
Earth, JHU, 7:30 p.m., call 338-8187 for information and tickets
Cat Ballou and Metropolis, 7:30 and 10:30 p.m., JHU

THEATRE

Sound of Music, Baltimore Actors Theatre, Shane's Restaurant, 252-4100
Baltimore Choral Arts Society, Kraushaar Auditorium, Goucher College, 8 p.m.

MISCELLANEOUS

Hunger Week, Nov. 11-18

Nov. 12 Monday

ON CAMPUS

Loyola Business Society Meeting, MD 313, 3 p.m.
SCEC Meeting, JH 122, activity period

Nov. 13 Tuesday

LECTURES

The Direction of Tomorrow's Technologies; Choosing Tomorrow, JHU, Shriver Hall, 4 p.m.
Perspective on a Man, Shriver Hall, JHU 8 p.m.

Nov. 15 Thursday

ON CAMPUS

Sailing Club Meeting, DS 204, 11:15

Suspended players return

by Ron Leahy

Anyone who attended Loyola College last year knows of the unfortunate suspension of four players from the Hound basketball squad for disciplinary and academic reasons. Only one of those suspended was a senior, forward Bud Campbell. The other three, forwards Mark DiGiacomo and Kevin Fitzpatrick and guard Gordie Miller, have returned to the 79-80 squad with eagerness and enthusiasm.

All three juniors feel they have returned to the team with a "clean slate." "We have been cleansed of what happened," states DiGiacomo, "and he (Coach Dicovitsky) has accepted us back into the family of the team."

Gordie Miller adds, "Coach Dicovitsky has forgotten about last year and, in no way, holds anything against me." This quick acceptance "back into the

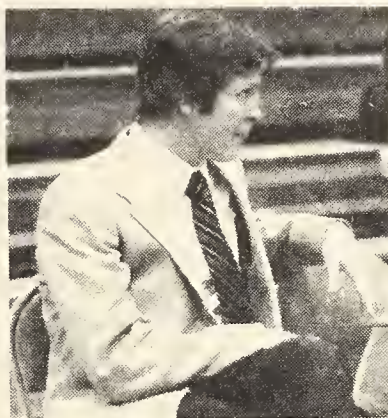
family" can only better the Hounds as each of the three returnees should prove to be a major factor toward a successful season as the team attempts to improve on last season's 17-11 mark.

It is apparent that Coach Dicovitsky has "cleansed" them. But has the team, as a unit, been accepted back, like the expulsions never happened? The answer seems to be, "not completely."

"He won't be as liberal as before," states Kevin Fitzpatrick, "he's told us that." DiGiacomo insists that Dicovitsky "will be laying down a few more rules. For instance, he doesn't want players to be seen in public bars that much." However much "that much" means will be left up to Dicovitsky, but it appears that the players will have to be a little less liberal themselves this season.

One of the more positive aspects of the '79-'80 basketball season is that all the players are quite close despite the expulsions and other internal problems of the past year. "At this point, we're a lot closer than we've been in the past two years," states Miller. DiGiacomo attributes this closeness to the fact that the team "gets together socially a lot to play cards or whatever." He also insists that "the team is closer because of what happened last year." Fitzpatrick goes as far as to say that the team closeness has "given him a whole new attitude towards playing."

DiGiacomo, Miller and Fitzpatrick all feel that they are a 100% physically and all three have a very positive attitude toward the up-coming season. "I'm definitely optimistic," states DiGiacomo. "I know we lost a couple of guards from last year's team but the guys we have in the backcourt this year



GARY DICOVITSKY

have a lot of talent. We also have an abundance of big men which leaves our front court in good shape."

If the optimism and enthusiasm of Mark Di Giacomo, Kevin Fitzpatrick and Gordie Miller are any indication of the attitudes of the rest of the the squad, the Greyhound basketball team may well be in for one of its most successful seasons.

Intramurals

Football

Stonies	7	0
The House	5	1
Crabs	5	2
Bad Co.	5	2
Brewdogs	3	2
Brickhouse	3	2
Nads	2	4
I Phelta Thi	1	4
Nicks Nasties	0	4
Logical Team	0	5
Fighting Heads	0	5

Volleyball

Buzz	5	0
Spikers	5	1
Avengers	5	1
Screamin Deamons	3	4
Hoosier Hussies	3	4
Quiet Quad	1	3
Nonames	1	5
B.S.S.	1	7
Volley Collies	0	3

McLaughlin has sports in her blood

by Michelle Valle

For as long as she can remember, or at least as far back as her college days, Ann McLaughlin has had sports in her blood.

The assistant coach of the women's field hockey team made her debut on the Loyola sports scene not as a coach, but as a member of the class of 1976 who played on the field hockey, basketball, lacrosse and tennis teams.

Yet, perhaps the finest hour of her impressive college sports career came in her senior year. Ms. McLaughlin received the Lagna Award, Loyola's coveted recognition as the college's Women Athlete of the year.

And now, three years after her graduation, Ms. McLaughlin continues to support and contribute to Loyola's women's athletic program. She is now in her third year as assistant field hockey coach.

As Ms. McLaughlin sees it, her duties as assistant to Coach Sharon Holtshneider are to follow up on whatever Ms. Holtshneider decides is the strategy and to "reinforce what Sharon says." She explains, "Coaching is much more effective with two people. Sharon can't be everywhere, so I try to give her another view of what's happening—it's like having a separate set of eyes."

Ms. McLaughlin hastens to add, however, that she does not coach "for the glory." She explains, "I treasured my years of involvement and didn't want to let it go at that. I love the interaction with the girls. It's a great time, even when we don't win. It's the feeling of everyone working together—and when it connects, it's something really special!"

The veteran assistant coach remembers her days of playing on the team, and looking back she smiles and admits, "It's so

much easier to play than to coach. It's a lot simpler to think for one person than it is to think for a whole team."

Although Ms. McLaughlin sees athletics as a valuable part of any education in the "team participation offers a certain growth of the individual that can't be found in the classroom," sports is obviously not her only area of interest and competency.

Upon leaving Loyola with her degree in Political Science, Ms. McLaughlin went on to attend law school at the University of Baltimore. She graduated from law school in May of 1979 and passed her bar exams in July. The recently graduated law student excitedly explains, "The only step left is to be sworn in and then I will be a full-fledged attorney and can practice in the State of Maryland!"

But her list of accomplishments doesn't end here. In

addition to spending her afternoons coaching the ladies at Loyola, Ms. McLaughlin works as a legal aid for Councilman James Smith, representing him at community meetings and in the county government. And she still finds time to be a lawyer's aid to her brother who is also an attorney.

Obviously, Ann McLaughlin's schedule keeps her running both on and off the hockey field. But, she still has time to plan for the future. She regretfully admits,

however, that these plans may force her love for the outdoors and her enthusiastic participation in athletics into the background a little bit as she looks to become "involved on a more full time basis in the field of law."

But if her sports career is any indication of her potential, it looks like the success story of Ann McLaughlin—athlete—may very well continue to include Ann McLaughlin—attorney.

Age upon Age
descends
and still,
The Child
is crying;
Hunger burning
in His belly

Take part in Hunger Week '79
November 11-18

Beck's. Largest-selling German Beer in America! Understandably. Beer of classic character. Brewed in Germany for more than 400 years! Light or dark. Beck's is incomparable. As your first glass will tell you. What better night than tonight?

sports

Hounds beat St. Joe, C.U. to extend streak

by Phil Wagner

Showdown on Saturday.

That's how the Loyola soccer team looks at their 1979 season now. It all comes down to the game against American University tomorrow at the Washington, D.C. campus.

The Eagles are currently ranked 18 in the nation while the Hounds continue to scratch and claw for an NCAA playoff bid.

Loyola is flying high, however with a six-game winning streak alive. The Greyhounds have racked up four consecutive shutouts while allowing 2 goals (to Delaware) in their last six contests. The Hounds have now recorded seven shutouts on the season and sport a 1.14 goals allowed per game average. Goalie Mike Powers, who missed four games with a hand injury, has allowed only 0.8 goals per game.

The reason for all this is that the defense has been impregnable.

The Hounds have compensated for the loss of fullback Nello Caltabiano by forming a unit which has yet to yield a single goal. Joe Vitrano and Denny McGrath have eliminated their opponents' outside game, while Tom Vitrano and Kevin Bailey totally clog up the middle. Mark Johnson has filled in for injuries without reducing the effectiveness of the unit. They're no longer satisfied with

just winning, only a shutout will suffice.

Along with the defense's strong play the offensive unit has exploded. Nick Mangione has played superbly while leading the Hound attack. Incorporating potent linemen with effective halfback overlapping has produced 18 goals during the last six games. The Hounds are now capable of beating any team in the country.

The latest two victims in the streak were St. Joseph's and Catholic University.

Loyola netted two first half goals against St. Joe last Saturday on assists from Kevin Mulford and coasted to a 3-0 win. Mulford hit a high cross to Larry Pietruska, who headed Loyola's first goal into the net. The second goal was scored when Mulford found Brian Kirby in front of the goal.

Mangione contributed his 11 goal of the year on a header in the second half after Kevin Bailey nodded a pass in his direction.

Loyola controlled the Catholic U. game from the outset this past Tuesday when Mangione took a pass from Mulford and scored just 3 minutes into the game. C.U. goalie Tim Manning made the save but failed to hold the rebound which Mangione promptly booted in.

A lack of movement prevented the Hounds from scoring again until Kirby scored on a



Heads up ball

Loyola's Kevin Mulford (2) has been instrumental in the resurgence of the Greyhound attack. Mulford contributed 2 assists in the 3-0 win over St. Joseph's

Saturday and an assist in the 3-0 shutout of Catholic U. on Tuesday. The Hounds have now scored 18 goals in their last six games.

Steve Craig pass at 39:22 of the first half. In the meantime, the defense stalled any attempts by the Cardinals to score. Loyola held a 2-0 lead when Mangione took a terrific pass from Brian Ciany on the side of the goal and drilled home Loyola's final score.

The Hounds have two games left this season, both against nationally ranked teams. Tomorrow at American U., they hope to prove themselves worthy of an NCAA bid, while shooting for a fifth consecutive shutout.

Loyola will entertain Philadelphia Textile, ranked 20 in the country, Monday on the Astro-Turf.

Notebook: Nick Mangione's club-leading stats now show 13

goals and 3 assists . . . Brian Kirby now has 8 goals and an assist and is beginning to show the skills of a great player, comparable to Pete Notaro and Dennis Wit.

Intramural Notice

Loyola Intramurals will once again be offering mens and womens intramural basketball in the spring. Due to the large number of participants and the need to start league play as quickly as possible rosters will be due before the end of this term. Roster forms are available in the Athletic Office.

ROSTER LIMIT—12

DUE DATE—Dec. 13, 1979, 12 noon.

Looking towards American U.

Bullington prepares for big game

by Rod Petrik

You would probably think after 16 years and 230 some games of coaching soccer that Jim Bullington has experienced everything he's gone to with only two games remaining in this, his final season at the helm of Loyola's soccer team.

After all, the man has racked up a national championship, an undefeated season, a South Atlantic championship and a list of superb players who have made it to the professional ranks. Not to mention Loyola's 14 consecutive winning seasons or the fact the Hounds have visited the NCAA Division II tournament since its inception.

What more could a coach want out of his career?

Well, for one thing, Bullington would like an extension. Not on his present contract, but how about a post-season tourney. Wouldn't be too bad to reach the NCAA tournament in your first and only year in Division I.

The Hounds moved up with the big boys this season and had their tails whipped in the early going. Things didn't appear too bright as they only managed to win 2 of their first eight games. And Bullington's mid-year resignation looked to be that of a captain deserting a sinking ship.

But the Hounds have done an

about-face winning six consecutive games while allowing only 3 goals in the last eight outings.

"We've won seven of our last eight games," Bullington said while preparing his team for tomorrow's showdown with American U. "And we're coming into, what could be, one of the biggest games in Loyola College history.

"We've played in a lot of pressure situations this season and Saturday will be no different" the coach said. "What is happening is that our whole season is culminating into this game."

And perhaps Bullington's career is reaching its culmination also.

American University enters the contest as the number 2 ranked team in the South Atlantic region and number 18 in the nation. If the Hounds can pull the mild upset tomorrow they just might receive one of the two NCAA bids given to this region.

The chance of getting into the tourney is still a longshot which hinges on this game. A loss would crush even the faintest of dreams. But a win would leave everything in the hands of a selection committee.

A tournament bid would allow the soccer team the opportunity to be mentioned in the same breath as a Clemson, Indiana or even San Francisco. Sure Loyola beat the Dons two years ago, but the only people who remember it are

the Greyhound fans who witnessed the event. San Francisco wrote it off as soon as they left Baltimore. In fact, all they did was go out and win two straight national titles.

"It took some time to put things together," Bullington said about this year's squad, "but we've finally started to come around and play the way we're capable."

The team has built a confidence in each other. "At the beginning of the season we had a few key injuries and just weren't putting the ball in the goal," Bullington stated. "Now we're not as tight. It's a looser atmosphere out there. The offense has been getting the ball more and the scoring has come around.

"The defense no longer has to worry about being down by a goal because they have confidence in the offense to get the goal back. It's the type of attitude that I've found on any winning team."

The coach is proud of the way the Hounds turned the season around. From a humiliating 5-1 loss to Duke in the Loyola Invitational to a six game winning streak. But what happens if the Greyhounds defeat American U. and are overlooked by the selection committee?

"I wouldn't be upset. Nothing like that upsets me anymore. But I think . . ." Bullington said with a long deliberate pause, "well, I better not say anything else until after the selection committee meets."



JIM BULLINGTON